

Mireille Gros

Born in 1954 in Aarau, Switzerland, Lives and works Basel and Paris

Education

1977-1980 **Schule für Gestaltung Basel, Switzerland**
1980-1981 **Cooper Union for advancement in science and art, NYC, USA**

Awards and Prizes (Selection)

2009 Artist in residence in Beijing, Peoples republic of China, CN
2004 Regionalepreis Kunsthaus Baselland, CH
2002 Artist in residence, Atelier mondial, Bamako, Mali, Westafrica, ML
1995 Förderpreis der Schweizerischen Graphischen Gesellschaft, CH
1995 Artist in residence, Plovdiv, Bulgaria, BG
1995 Award of the City of Freiburg/Breisgau, D
1994 Kunstförderpreis Markgräflerland, D
1988 Stipendium of the Kunstcredit Basel, CH
1988 Werkbeitrag of the Aargovian Curatorium, Aarau, CH
1986 Stipendium Gleyre Fondation, Bern, CH
1986 Reisepreis of Basler Kunstverein, Kunsthalle Basel, CH

Solo Exhibitions (Selection)

2021 **L'herbier imaginaire, CHUV, Lausanne, curator Karine Tissot, CH**

2020 Seasons_Fictional Plants, Ronewa Art Projects, Berlin-Bangkok, D
Fictional Plant Biodiversity, Aff space, Bern, CH

2019 "Step into this river - we will find the past and the future", Duo exhibition with Yuan Shengwen, 9 place St. Michel, Paris, France

2017 „Archives intimes“, Kabinettsausstellung, Museum of Art, Basel, CH

2016 „Paysages intérieurs, Lumières Rasantes“, Galerie Anton Meier, Geneva, CH (cat)
„Time Line, Hauser Gallery, Zürich, CH

2014 **„Ouvrir les archives“, Collection of prints and drawings, Swiss federal institute of technology, Zurich, CH (cat)**

2013 „Biodiversity“, Kunsthaus L6, Freiburg/Breisgau, D

- 2010 **„The use of the useless“, Culturscape China, Kunsthausbaselland, CH**
- 2008 „Tiden Wetter und anderes“, Museum Langmatt, Baden, CH
„Bamako“, Galerie Trudelhaus Baden, CH
- 2007 „La vie en GROS“, Galerie Anton Meier, Geneva, CH (cat)
„La belle voisine“, Mapra, Maison d'art plastique Rhone-Alpes, Lyon, GAC Annonay
and CACL Lacoux, F

Group Exhibitions (Selection)

- 2020 **L'eau n'a pas d'ennemi, Le Préau espace d'art, DRAC Grand Est, Maxéville, France**
Blumen kommt raus..., Basel-Hamburg, Kaskadenkondensator Basel, CH
I love paperworks, artists book, Grand Palais Bern, CH
Archives intimes, Edition für den Kunstraum Baden, CH
Kloster Mariastein, CHKloster Mariastein, CH
- 2019 Basel Paper Position, Art fair Basel, Ronewa Art Project, Berlin/Bangkok, CH
Ohne Verfalldatum, donations, collection of Migros Aare, Kunstmuseum Bern, CH
Ré-flexions, new acquisition, FRAC Alsace, Sélestat, F
- 2018 **Parallèle, CEAAC, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, F**
Art Paris, Programmation vidéo, femmes artistes suisses par Karine Tissot, Panorama Helvetia Art collection, Grand Palais, Paris, F
Wendepunkte von Nolde bis Oppenheim, Collection of prints and drawings, Swiss federal institute of technology, Zurich, CH
Blinde Passagiere, Aargauer Kunsthaus Aarau, Switzerland (cat.)
Voyages en zig zag, the Erwin Oberwiler collection, Musée des beaux arts La Chaux-de-Fonds, CH
- 2017 **„Eternal present“, 150 years Collection of prints and drawings, Swiss federal institute of technology Zurich, at Helmhaus Zurich, CH**
„Dix artistes... „Galerie Anton Meier Geneva, CH
- 2016 „Liste total“, Dr. Kuckucks Labrador, Liste Art fair, Basel, CH
- 2015 „Illuminate the Space“, Kunsthaus Baselland, Basel-Muttenz, CH
„Unikat unicum“, artists' books, Swiss National library (NL), Bern, CH
- 2013 „Tout est là“, Pavillon Carré de Baudouin, Paris, F
„Making visible“, Kunsthaus Baselland, CH

- 2012 „Zeichnen toujours toujours“, Centre d'art contemporain Mulhouse, F
 „Drawing a line in the sand“, Peter Blum Gallery, New York City, USA
 La commande contemporaine de la chalcographie du Louvre, Musée du Louvre, Paris, F
- 2011 „Le rayonnement du papier“, les nominés du prix Canson, Hôtel de Sauroy, Paris, F
 „Memory and identity“, MK2 Art Space, Beijing, Peoples Republic of China (cat)

In public space

- 2007 Gedankengänge, Sgraffito Mural, Cityhospital Waid, Amt für Hochbauten Zurich, CH
 2004 Agate, Mural, Banc of Dreyfus, Basel, CH
 2006 Fons et Origo, Taufkapelle catholic church, Steinhausen, CH
 2000 Pool Sesselacker, Christoph Merian Foundation, Basel, CH
 2000 Indigo, Liebfeld Cemetery of Baden, CH

Collections

La Chalcographie du Louvre, musée du Louvre, Paris, F
 FMAC, Fonds Municipal d'art contemporain de la ville de Paris, F
 Collection of prints and drawings, Swiss federal institute of technology, Zurich, CH
 Kunstmuseum Basel and Kupferstichkabinett Basel, CH
 Musée Jenisch, Cabinet des estampes, Vevey, CH
 Kunstmuseum Bern, CH
 Aargauer Kunsthaus Aarau, CH
 Musée des Beaux Arts, Le Locle, CH
 Kunstcredit Basel Stadt, CH
 Kunstcredit Baselland, CH
 Médiathèque Valais, Sion, CH
 Helvetia Art Collection Basel, CH
 Migros Aare Collection, Baden, CH
 Christoph Merian Foundation Basel, CH
 Dreyfues sons & co banquiers, Basel, CH
 Art Collection of Migros Aare, CH
 KunstZeughaus Bosshart, Rapperswil, CH
 Basellandschaftliche Kantonalbank, CH
 Bank j. Safra Sarasin, Geneva and Basel, CH
 Hoffmann la Roche, Basel and Kaiseraugst, CH
 Waid city hospital Zurich, CH
 Collection Erwin Oberwiler, Geneva, CH